

# Adagio und Fuge in c-moll KV 546

für Orgel

Transkription: Stephan Ronkov

W. A. Mozart (1756-1791)

**Adagio**

Orgel

Pedale

Org.

Ped.

Org.

Ped.

19

Org.

Ped.

*p* *f*

25

Org.

Ped.

*p* *f*

31

Org.

Ped.

*p* *f*

36

Org.

Ped.

*p* *f*

42

Org.

Ped.

*p*

47

Org.

Ped.

**Fuga.**  
**Allegro (moderato)**

1

Org.

Ped.

*f*

*tr*

6

Org.

Ped.

*f*

*tr*

10 *f*

Org.

Ped.

14

Org.

Ped.

17

Org.

Ped.

Ossia:

20

Org.

Ped.

24

Org.

Ped.

28

Org.

Ped.

32

Org.

Ped.

36

Org.

Ped.

40

Org.

Ped.

44

Org.

Ped.

48

Org.

Ped.

51

Org.

Ped.

Org. 55

Ped.

Org. 59

Ped.

Org. 62

Ped.

Org. 65

Ped.

Ossia:

Ped.

69

Org.

Ped.

Musical score for measures 69-71. The Organ part (top) features a complex melodic line with trills and slurs. The Pedal part (bottom) provides a rhythmic accompaniment with trills and sustained notes.

72

Org.

Ped.

Musical score for measures 72-75. The Organ part (top) continues with intricate melodic patterns and trills. The Pedal part (bottom) maintains the accompaniment with trills and rests.

76

Org.

Ped.

Musical score for measures 76-79. The Organ part (top) shows further development of the melodic theme with trills and slurs. The Pedal part (bottom) continues with the accompaniment, including trills and sustained notes.



80

Org.

Ped.

84

Org.

Ped.

88

Org.

Ped.

93

Org.

Ped.

97

Org.

Ped.

101

Org.

Ped.

105

Org.

Ped.

108

Org.

Ped.

111

Org.

Ped.

114

Org.

Ped.

116

Org.

Ped.